



LIPTOV - Panoráma ľudovej piesňovej a hudobnej kultúry



HUTY

CD2 - STREDNÝ LIPTOV



CD2 - 7/1

Oj, ideme na sobas, robiu reci o nos

The musical notation consists of four staves of music. The first staff has a tempo marking 'husle'. The lyrics are written below the notes. The second staff starts with a trill. The third staff has a key signature of one sharp. The fourth staff ends with a fermata over the last note.

Oj, i - de - me na so - bas, ro - biu re - ci o nos,
oj, ve dvo - je, ve tro - je a to sit - ko pre nos.

Oj, ideme na sobas,
robiu reci o nos,
oj, ve dvoje, ve troje
a to sitko pre nos.

Oj, bože, num pomogoj
i panna Marija,
oj, ze by nasa praca
daromno nebyla.

Oj, preco ješ plakala,
kedž če sobasili,
oj, ci ješ ši myšala
esce za insimi?

Keč nasa Hanicka prisahala

The musical notation consists of three staves of music. The lyrics are written below the notes. The first two staves have a key signature of one sharp. The third staff has a key signature of one flat.

Keč na-sa Ha - nic-ka pri-sa-ha - la, ja - ko by
ne - bes - ko ban - da gra - la. An - del jej l'a - li - je
v ren - ce ňe - še, as še tej Ha - ni - ce ser - ce tren - še.

Keč nasa Hanicka prisahala,
jako by nebesko banda grala.
Andel jej lalije v rence ňeše,
as še tej Hańice serce trenše.

Jo jech še oziňil a ty nešmis,
ty moje oglosky stavíč nešmis!
Co bych jo oglosky stavovala,
več jo jech na šveče ni jech sama?

Oj, sčuni bucka u potucka, u potucka

The musical notation consists of three staves of music. The lyrics are written below the notes. The first two staves have a key signature of one sharp. The third staff has a key signature of one flat.

Oj, šču - ni buc - ka u po - tuc - ka, u po - tuc - ka,
oj, uz Ha - řic - ka bez var - koc - ka, bez var - koc - ka.

Oj, sčuni bucka u potucka,
oj, uz Hańicka bez varkocka, bez varkocka.

Oj, sčuni breze, uz jun vezu, uz jun vezu,
oj, uz Hańicke v cepci vedu, v cepci vedu.

Oj, poč do izbi, cošík ci dum, cošík ci dum,
oj, tej palenki co v truhle mum, co v truhle mum.

Autor notového zápisu: Svetozár Stračina





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CD2 - 7/2

Borovská „dubkana“ polka

The musical score consists of five staves of music for husle (fiddle). The key signature is G major (one sharp), and the time signature is common time (indicated by 'C'). The notation includes various弓 (bowed strokes), trills (tr), and grace notes. The first staff is labeled 'husle'.

Druzice, druzice, preco nešpivoče

The musical score consists of three staves of music for husle (fiddle). The key signature is A major (no sharps or flats), and the time signature is common time (indicated by 'C'). The lyrics are written below the notes:

Dru-zí - ce, dru - zí - ce, pre-co ne - špi - vo - če?
Le - bo by šče jad - li, le - bo še gni - vo - če?
Dohra:
husle

Druzice, druzice,
preco nešpivoče?
Lebo by šče jadli,
lebo še gnivoče?

My zme sa ne hladne,
me še negnivume,
keč še num bydže chceč,
my ši zašpivume.

Autor notového zápisu: Svetozár Stračina

