



LIPTOV - Panoráma ľudovej piesňovej a hudobnej kultúry



ŠTRBA

CD3 - HORNÝ LIPTOV



CD3 - 10/1

A tam hore, na tom vršku, tam sa bijú pre Haničku

Musical notation for the song 'A tam hore, na tom vršku'. The lyrics are written below the notes. The music consists of several lines of musical staffs with corresponding lyrics.

A tam ho-re, na tom vrš-ku, tam sa bi-jú pre Ha-nič-ku.
 Pre kto-rú, pre kto-rú? Pre jej krá-su pek-nú, čer-ve-nú.
 Ne-mau si sa, ty Ja-nič-ko, ne-ru-bac, mo-hou si si ty Ha-nič-ku
 za-ne-chac. Ne-ne-cham, ne-ne-cham, po-ru-ba-nú huaf-ku
 pre nu mám. Zim-ňie han-dri na-ma-čaj-ce a oc-tom ich po-lie-vaj-ce!
 Pro-sím vás eš-če raz, budzem sa ja ru-bac pre nu zas.

A tam hore, na tom vršku,
 tam sa bijú pre Haničku.
 Pre ktorú, pre ktorú?
 Pre jej krásu peknú, červenú.

Nemau si sa, ty Janíčko, nerubac,
 mohou si si ty Haničku zanechac.
 Nenecham, nenecham,
 porubanú huafku pre nu mám.

Zimnie handri namačajce
 a octom ich polievajce!
 Prosím vás ešče raz,
 budzem sa ja rubac pre nu zas.

Robota ca, mamko, robota zodraua

Musical notation for the song 'Robota ca, mamko'. The lyrics are written below the notes. The music consists of two lines of musical staffs with corresponding lyrics, followed by an ossia section.

Ro-bo-ta ca, mam-ko, ro-bo-ta zo-draua,
 do-kim si nás čiernim chle-bom vi-cho-va-ua.
 ossia:

Robota ca, mamko,
 robota zodraua,
 dokim si nas čiernim
 chlebom vichovaua.

Chlebom vichovaua,
 puatnom zaodziaua,
 robota ca, mamko,
 robota zodraua.

Autor notového zápisu: Svetozár Stračina





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ŠTRBA

CD3 - HORNÝ LIPTOV



CD3 - 10/2

Nebudzem rolnikom, budzem ja zbojníkom

The musical notation consists of three staves of music. The first two staves are in common time (indicated by 'C') and the third is in 2/4 time (indicated by '2'). The lyrics are placed below each staff. The first two staves have a key signature of one flat (B-flat), while the third has no key signature.

Ne - bu - dzem rol - ni - kom, bu - dzem ja zboj - hi - kom,___
bu - d' em si vo - d' ie - vac o - več - ki chod - ni - kom.
'o - več - ki chod - ni - kom ___

Nebudzem rolnikom,
budzem ja zbojníkom,
budzem si vodzievac
ovečki chodníkom.

Ovečki chodníkom,
jelenki grunami,
budzem sa probovac
s liptofskimi panmi.

Pani moji, pani,
velké prava mace,
za jednu ovečku
obesic ma dace.

Otvárajce branu, hej, novotna rodzina

The musical notation consists of three staves of music. The first two staves are in common time (indicated by 'C') and the third is in 2/4 time (indicated by '2'). The lyrics are placed below each staff. The first two staves have a key signature of one sharp (F#), while the third has no key signature.

O - tva - raj - ce bra - nu,___ hej, no - vot - na ro - dži - na,
z da - le - ka i - dze - me, hej, ve - ra nam je zi - ž ma.
Bra - nu ma - lo - va - nu, že si ja ne - zuomim, hej, pierko z majer - a - nu.

Otvárajce branu,
hej, novotna rodzina,
zdzaleka idzeme,
hej, vera nam je zima.

Branu malovanu,
že si ja nezuomim,
hej, pierko z majeranu.

Taka mi je, taka,
hej, pri maceri sužba,
čo mi ju vineš
hej, na tri razi družba.

Najsamprv kašičku,
hej, a potom huavničku
a na trecom raze,
hej, dzieľča za ručičku.
kašiččka = truhla na rúcho

Neraduj sa, šuhaj, visokej posceli

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Ne - ra - duj sa, šu - haj, vi - so - kej pos - ce - li, bo mo - jej ma -
ce - ri hus - ki u - le - ce - li. Ve - ra u - le - ce - li na dru - hu
dze - dzi - nu, ti bu - dzeš, Ja - nič - ko, za vrch - nu pe - ri - nu.

Neraduj sa, šuhaj, visokej posceli,
bo mojej maceri huski uleceli.

Vera uleceli na druhu dzedzinu,
ti budzeš, Janičko, za vrchnu perinu.

Autor notového zápisu: Svetozár Stračina

